

## CURRICULUM VITAE

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**JOSEPH PARKER**  
Critical Global  
Studies  
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## EDUCATION

Harvard University	Ph.D.	East Asian Languages and Civilizations	1989
Harvard University	A.M.	Regional Studies: East Asia	1981
Occidental College	B.A.	History (Magna Cum Laude)	1979

## BLOG

<http://democracies2come.blogspot.com/>

## BOOKS

Democracy Beyond the Modern State: Equality in Practice, Routledge Innovations in Political Theory, Routledge, 2017.  
Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1573), Buddhist Studies Series, State University of New York Press, 1999.

## EDITED COLLECTIONS

Spivak Moving, co-edited with Mrinalini Chakravorty, Surya Parekh, and Herman Rapaport, Seagull Books, forthcoming 2022. (in production)  
Interdisciplinarity and Social Justice, co-edited with Ranu Samantrai and Mary Romero, Albany, NY: State University of New York Press, 2010.

## ARTICLES

- 2021 “Edible California Native Plant Gardening,” California Native Plant Society San Gabriel Mountains Chapter Newsletter, Nov. 2021. <https://www.cnps-sgm.org/newsitem.php?i=28>
- 2020 “Epistemology and Decolonial Politics,” Society and Space 38.4 (2020). <https://www.societyandspace.org/articles/epistemology-and-decolonial-politics>.
- 2017 “How to Become an Ally to Indigenous Peoples,” Seventh Generation Fund for Indigenous Peoples (co-author with Alice Woodworth and Joe Hassenius).
- 2012 “Questioning Appropriation: Agency and Complicity in a Transnational Feminist Politics.” Journal of Feminist Scholarship 3 (Fall, 2012). <http://www.jfsonline.org/issue3/> (peer-reviewed)
- 2011 “An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film.” Co-authored with Rebekah Sinclair. In Screens of Terror: representations of war and terrorism since 9/11 in film and television. Ed. Philip Hammond. Abramis Academic. 213-31. (peer-reviewed)
- 2010 “The Ethico-politics of Dedisciplinary Practices.” In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, and Mary Romero. Albany, NY: State University of New York Press, 2010. 175-98. (peer-reviewed)

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### SELECTED ARTICLES (cont.)

- 2010 "Introduction: Interdisciplinarity and Social Justice." Co-author with Ranu Samantrai. In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, and Mary Romero. Albany, NY: State University of New York Press, 2010). 1-33. (peer-reviewed)
- 2010 "Concrete Practices Towards Postcolonial Citizenship." In 2009 Report on International Comparative Research Regarding Citizenship and Career Competencies in Higher Education. Ed. Satomi Saito (Tokyo: Institute of Human Sciences, Tōyō University. March, 2010).
- 2009 "Subjugated Knowledges and Dedisciplinarity in Cultural Studies Pedagogy." In Writing Against the Curriculum: Antidisciplinarity in the Writing and Cultural Studies Classroom. Ed. Ryan Claycomb and Randi Kristensen. Cultural Studies/Pedagogy/Activism. New York: Lexington Books. 35-56. (peer-reviewed)
- 2008 "Dreaming Gender: Kyōgoku School Japanese Women Poets (Re)Writing the Feminine Subject." Tulsa Studies in Women's Literature. 27.2(Fall,2008):259-90.
- 2008 "The Racial and Colonial Politics of the Modern Object of Knowledge: Cautionary Notes on 'Scripture,'" Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon, ed. Vincent Wimbush, Signifying (On) Scriptures 1, Rutgers University Press, 268-77.
- 1999 "Contested Orthodoxies in Five Mountains Zen Buddhism," in Religions of Japan in Practice, ed. George Tanabe, Jr., Princeton, NJ: Princeton University Press.
- 1994 "Eifuku Mon'in," "Nakatsukasa no Naishi," and "Junii Tameko," in Japanese Women Writers: A Bio-Critical Source Book, ed. Chieko Mulhern, Westport, Conn.: Greenwood Press, p. 27-40, 160-73, & 267-74.

### TRANSLATIONS

"The Schools from Below," by Raul Zibechei, La Jornada, 8-23-2013; translation co-authored with Vilma Villelas and published 9-15-13; (translation from Spanish) [http://www.inmotionmagazine.com/global/r\\_zibechei\\_escuelitas.html](http://www.inmotionmagazine.com/global/r_zibechei_escuelitas.html)

### ACADEMIC POSITIONS

Professor, International and Intercultural Studies, Pitzer College (2012-2020)  
Affiliations: Gender&Feminist Studies, Postcolonial Studies, & Religious Studies  
Associate Professor, International and Intercultural Studies, Pitzer College (1996-2012)  
Assistant Professor, International and Intercultural Studies, Pitzer College (1989-1996)  
Adjunct Professor, Cultural Studies, Religious Studies, and Applied Women's Studies, Claremont Graduate University (2003-present)  
Lecturer, Liberal Studies, California State University, Los Angeles (2001 & 2006-9)  
Visiting Assistant Professor, East Asian Cultures, Stanford University (Spring, 1993)  
Assistant Professor, Department of Religion, Bucknell University (1988)  
Visiting Assistant Professor, Modern Languages and Literatures, Carleton College (1988)

## SELECTED BOOK REVIEWS

- 2018 Review of Judith Butler, *Notes Toward a Performative Theory of Assembly*, Cambridge, MA: Harvard University Press, 2015. Women's Studies: An Interdisciplinary Journal. 47.5 (2018): 579-83.
- 2016 Review of Audra Simpson and Andrea Smith, eds. *Theorizing Native Studies*. Durham, NC: Duke University Press, 2014, Women's Studies: An Interdisciplinary Journal. 45.2 (2016): 192-196.
- 2015 Review of Janet Conway, Edges of Global Justice: The World Social Forum and Its 'Others', Rethinking Globalizations, Routledge, 2013, in Women's Studies: An Interdisciplinary Journal. 44.4 (2015): 588-93.
- 2011 Review of Masae Kato, Women's Rights? The Politics of Eugenic Abortion in Modern Japan. Monograph 2, IIAS Publication Series. Amsterdam University Press, 2009, in Women's Studies: An Interdisciplinary Journal. 40 (2011): 951-55.
- 2010 Review of Lieba Faier, Intimate Encounters: Filipina Women and the Remaking of Rural Japan, Berkeley: University of California Press, 2009, in Women's Studies: An Interdisciplinary Journal. 39 (May, 2010): 706-8.
- 2010 Review of Robbin D. Crabtree, David Alan Sapp, and Adela C. Licona, ed., Feminist Pedagogy: Looking Back to Move Forward, Baltimore: The Johns Hopkins University Press, 2009, in Women's Studies: An Interdisciplinary Journal, 39 (May, 2010): 694-97.
- 2006 Review of Rupert A. Cox, The Zen Arts: An Anthropological Study of the Culture of Aesthetic Form in Japan, London: Routledge, 2003, in Journal of Asian Studies, 65.2 (May, 2006): 420-422.
- 2004 Review of Etsuko Terasaki, Figures of Desire: Wordplay, Spirit Possession, Fantasy, Madness, and Mourning in Japanese Noh Plays. Michigan Monograph Series in Japanese Studies, Ann Arbor: Center for Japanese Studies, University of Michigan, 2002, in Journal of Asian Studies, 63.4 (2004): 1143-46.
- 1998 Review of Kendall H. Brown, The Politics of Reclusion: Painting and Power in Momoyama Japan, Honolulu, HI: University of Hawaii Press, 1997, in Monumenta Nipponica, 53.2 (Summer 1998): 409-10.
- 1995 Review of Susan C. Tyler, The Cult of Kasuga Seen Through Its Art, Michigan Monograph Studies in Japanese Studies, Number 8, Ann Arbor: Center for Japanese Studies, The University of Michigan, 1992, in Asian Folklore Studies, LIV-1: 152-54.
- 1994 Review of Alan G. Grapard, The Protocol of the Gods: A Study of the Kasuga Cult in Japanese History, Berkeley, CA: University of California Press, 1992, in the Annual Supplement: Society for the Study of Japanese Religions Newsletter.
- 1994 Review of Arthur H. Thornhill, III, Six Circles, One Dewdrop: The Religion-Aesthetic World of Komparu Zenchiku, Princeton, NJ: Princeton University Press, 1993, in Journal of Asian Studies, v. 53.1, p. 234-36.
- 1990 Review of Edward Kamens, The Three Jewels: A Study and Translation of Minamoto Tamenori's Sanboe, Ann Arbor: Center for Japanese Studies, 1988, in Journal of the American Orientalist Society, 110.3, p. 555-558.

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### COMMUNITY ACTIVITIES

- 2022 (Feb.) “Edible California Native Plants.” Seed Library of Los Angeles co-presentation with Krystal Rains. <https://www.youtube.com/watch?v=s5SS8gNx-Pc>
- 2019 (Sept.) “Strengthening Equality in Democratic Practice,” F2 Neighborhood Center, Rialto, Dublin.
- 2019 (Apr.) Co-facilitator, Women’s Open Forum, Zapatista Encuentro, Cal State University Los Angeles.
- 2015 (Aug.) Board Orientation co-facilitator, Caracol Autonom@ El Sereno/El Sereno Bungalows Collective, Eastside Café, El Sereno.
- 2015 (Aug.) Discussion co-facilitator, Escuelita Nivel Dos Discussion, Part 1, Eastside Café, El Sereno.
- 2015 (June) Reading group co-facilitator, Compañeras: Zapatista Women’s Stories, Hilary Klein, Seven Stories Press, 2015, Eastside Café, El Sereno.
- 2015 (May) Roundtable participant, public reading by Hilary Klein of Compañeras: Zapatista Women’s Stories, Seven Stories Press, 2015, Eastside Café, El Sereno.
- 2013 (Oct.) “Zapatista Reportback,” Indigenous Peoples’ History and Resistance series, Interfaith Communities United for Justice and Peace, United University Church, USC, Oct. 2013.
- 2013 (Oct.) “Escuelita Zapatista Reportback,” Eastside Café, El Sereno, Oct. 13, 2013.
- 2013 (Mar.) “Mapping Knowledges for Social Change,” co-presenter, World Social Forum, Tunis, Tunisia, March 14, 2013.
- 2012 (Jan.) “How Free Trade Agreements Damage Democracies,” Panel Presentation, “The Trans-Pacific FTA: ‘NAFTA of the Pacific?’” USC University Club, Jan. 30, 2012.
- 2010 (Aug.) Co-authored grant proposal with 14 members of Bungalows Collective of the Eastside Café in El Sereno for the National Trust for Historic Preservation Funds; Project budget \$19,600. Awarded grant 2010.
- 2008-2017 Volunteer, Bungalows Collective, East Side Café, El Sereno, California.
- 2007-2009 Member, Active Resistance Work Group, Alliance of White Anti-Racists Everywhere (AWARE-LA), Los Angeles.
- 2002-2009 Treasurer, San Gabriel Valley/Whittier chapter of NOW PAC.
- 2000-2001 Asian Pacific American Community Leaders and Academics Coalition, Facilitator, East San Gabriel and Pomona Valleys.
- 1996-1999 People Organizing for Women's Rights (P.O.W.R.) Coalition, Pasadena - Rotating Chair; Steering Committee member (1997 to 1999); San Gabriel Valley/Whittier Chapter of NOW representative.
- 1997-98 The Oaks Project: Organization for a Powerful Democracy, Pasadena.
- S1995-97 Media Activist Network for Asian Americans - volunteer.
- 1995-96 San Gabriel Valley Affirmative Action Coalition, San Gabriel Valley - founding chair; San Gabriel Valley/Whittier Chapter of NOW, representative.
- 1993-94 Women: Economic Agenda Project (W.E.A.P.), Oakland - volunteer.
- 1993 Berkeley Oakland Support Services, Berkeley – volunteer.

**SELECTED TRAINING AND PROFESSIONAL EXPERIENCE**

- 2015 "Las Escuelitas, Nivel Dos," Los Angeles.
- 2013 "Las Escuelitas, Nivel Uno," Morelia, Chiapas, Mexico.
- 2009 International Women's Day, Oventic, Chiapas, Mexico.
- 2006 CELMRAZ Language School, Oventic, Chiapas, Mexico.
- 2004 Human Rights Observation, Las Abejas, Chiapas, Mexico.
- 2005 "Interdisciplinarity and Social Justice," Conference co-organizer, Pitzer College, Claremont.
- 2004-5 Irvine Diversity Faculty Fellow, Transforming the Institution: Diversity at Pitzer, Irvine Foundation Grant.
- 2004 "Becoming Stronger Allies for Racial and Gender Justice," Workshop led by Paul Kivel, Pitzer College (Organized).
- 2004 "The Academy as a Common Place of Struggle," Workshop led by M. Jacqui Alexander and Chandra Mohanty, Intercollegiate Women's Studies, Claremont.
- 2003-4 Convenor, "Impacts of Diversity on Whiteness, Masculinity, Straightness, and Socio-economic Privilege," Irvine Seminar, Pitzer College.
- 2003 "Critical Pedagogies," Workshop led by Margo Okazawa-Rey, Intercollegiate Women's Studies, Claremont (Participant).
- 1998 Service Learning Workshops, Pitzer College (Participant).
- 1998 Interactive Workshop on "White Racial Identity and Racism," Conference on "Then, What is 'White'? A Discussion of Racial Identity in the United States," University of California, Riverside (Participant).
- 1998 Member, Organizing Committee, "Unity and Diversity: A North American Conference on Buddhist Women," June 3-7, Pitzer College.

**SELECTED AWARDS AND GRANTS**

- 2019 Pitzer College Publication Grant.
- 2016 Pitzer College Publication Grant.
- 2008 Pitzer College Publication Grant.
- 2004-5 Irvine Diversity Faculty Fellow, Transforming the Institution: Diversity at Pitzer College, Irvine Foundation Grant.
- 2002 National Endowment in the Humanities Summer Institute on Modernity, Early Modernity, and Post-Modernity in Japan (participant).
- 1998 Japan Society for the Promotion of Science (Japanese Ministry of Education) Postdoctoral Fellowship for Recent Ph.D.'s. (declined).
- 1995 J. William Fulbright Foreign Studies Fellowship (alternate).
- 1995 Association of Asian Studies Northeast Asia Council Travel Grant.
- 1986 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 1985 Japan Foundation Dissertation Fellowship.
- 1984 Foreign Language and Area Studies (FLAS) Title IV Grant.
- 1981 Japan Foundation Grant for Stanford Center Study.

**SELECTED PROFESSIONAL PRESENTATIONS**

- 2019 “Indigenous and Subaltern Praxis in the Americas: Reading Spivak on Justice.”  
Sept. Postcolonial Studies Association, University of Manchester, England.
- 2017 “Tactical Vigilance through Difference: Embodied Collective Practices to  
Nov Equalize Social Relations.” Invited Keynote Presentation. Public Spheres, Urban  
Tactics, and Activism Conference. University of Luzern, Lucerne, Switzerland.
- 2016 “Gendering Indigenous Decolonizing Practices: the Aymara, the Karen, and the  
Nov Zapatistas.” National Women’s Studies Association National Meeting, Montreal.
- 2016 “Decolonizing Democracy: Competing Forms of Anti-Eurocentrism in the  
April Politics of Latin American Subaltern Self-governance.” Legacies of Colonialism  
and Philosophies of Resistance, Villanova University.
- 2015 “Body Politics under Neoliberalism: NGOs & Subaltern Women in Iraq &  
May Afghanistan,” Cultural Studies Association National Meeting, Riverside  
Convention Center.
- 2015 “Egalitarian Indigenous Sovereignities: Rethinking Democratic Practices,” Critical  
May Ethnic Studies Association National Meeting, Toronto, Ontario.
- 2015 “Subaltern Citizenship Practices as Postcolonial Political Strategies,  
Mar. Decolonizing Imaginations Conference, Villanova University.
- 2013 “Body Politics under the War on Terror: Considering Subaltern Women in Iraq  
Nov. and Afghanistan,” National Women’s Studies Assoc. Nat’l Meeting, Cincinnati.
- 2012 “NGO Subaltern Accountability and Human Security,” (co-author), International  
Studies Association—West, Pasadena.
- 2012 “Subaltern Citizenship and Democratic Practice,” Cultural Studies Association  
Mar. National Meeting, San Diego.
- 2010 “An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film” (co-  
Sept. author), International Conference, Screens of Terror: Representations of War and  
Terrorism Since 9/11, London South Bank University, London.
- 2010 “Subjugated Knowledges and Dedisciplinarity in Cultural Studies Pedagogy,”  
May Rhetoric Studies Association National Meeting, Minneapolis.
- 2009 “Concrete Practices Towards Postcolonial Citizenship,” (invited speaker),  
July International Symposium on Higher Education: Why Rethink Key Competencies  
Now?, Tōyō University, Tokyo
- 2008 “Towards Postcolonial Conceptions of Democracy,” National Meeting, Justice  
June Studies Association, George Mason University.
- 2008 “Decolonizing the Local: Rethinking the Politics of Religion in Los Angeles”  
Mar. NEH Conference on “Religion in Los Angeles, Religion in the Americas,  
Religion in the Era of Globalization,” (invited speaker), Claremont Graduate \  
University and California State University, Los Angeles.
- 2004 “Agency and Complicity in a Politics of Location,” Fourth International  
July Conference on Diversity in Organisations, Communities, and Nations, UCLA.
- 2004 “Agency and Complicity in Straight, White, Economically Privileged  
July Masculinity,” Men's Studies Association, University of Wisconsin--Madison.
- 1998 “Denaturalizing Regimes of Truth: Gido Shushin (1325-88) and the Cultural  
Mar. Reproduction of Socio-Economic Inequality.” Invited Paper for Southern  
California Japan Seminar, University of California, Irvine.

## **CURRICULUM VITAE**

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### **MANUSCRIPT REVIEWS**

Oxford University Press

University of Hawaii Press

Journal of Feminist Scholarship. <http://www.umassd.edu/jfs>

Asian Women. <http://riaw.sookmyung.ac.kr/JournalAW/about/list.asp>

### **LANGUAGES**

Modern Japanese      Reading & Speaking: high intermediate; Writing: low intermediate.

Spanish                Reading: intermediate; Writing and Speaking: low intermediate.

French                 Reading & Speaking: beginning.

**REFERENCES:** Available on request.