

DANIEL A. SEGAL

Academic Positions

- 2003-present Jean M. Pitzer Professor of Anthropology and Professor of History, Pitzer College
- 2014-2015 Visiting scholar, Núcleo de Pesquisas Eleitorais e Políticas da Amazônia, Universidade Federal de Roraima
- 2008-2012 Inaugural Director, Munroe Center for Social Inquiry at Pitzer College
- 1998-2003 Professor of Anthropology and Historical Studies, Pitzer
- 1996 (fall) Chancellor's Visiting Associate Professor of History, U.C. Irvine
- 1993-1998 Associate Professor of Anthropology and Historical Studies, Pitzer College
- 1986-1993 Assistant Professor of Anthropology, Pitzer College

Education

- Ph.D. (1989) University of Chicago, Anthropology. Thesis title: "Nationalism in a Colonial State: A Study of Trinidad and Tobago"
- M.A. (1983) University of Chicago, Anthropology. Thesis title: "Routines of Charisma: The Passage of Rights in American Medical Education"
- B.A. (1980) Cornell University, *summa cum laude* in anthropology and with distinction in all subjects

Books and Edited Volumes

- Humanity and Its Histories*, under contract with Bedford-St. Martins (co-authored with Kenneth Pomeranz).
- 2005 *Unwrapping the Sacred Bundle: Reflections on the Configuration and Discipline of Anthropology Now* (Duke University Press; co-edited with Sylvia Yanagisako).
- 1993 (co-editor) "Nations, Colonies, and Metropolises," special issue of *Social Analysis*, no. 33 (co-edited with Richard Handler).
- 1992 (editor) *Crossing Cultures: Essays in the Displacement of Western Civilization*. Tucson, AZ: University of Arizona Press.

Books and Edited Volumes (continued)

1990 *The Fiction of Culture: Jane Austen and the Narration of Social Realities*, Tucson, AZ: University of Arizona Press (co-authored with Richard Handler). Reprinted with a new introduction in 1999 by Rowman and Littlefield.

Articles

2017 “Witnessing Chimpanzee-Human Closeness: Jane Goodall at Gombe and Since,” forthcoming in *Anthropological Quarterly*, 90(4), special issue in honor of James Boon.

2015 “Some Reflections on Editing with Contrarian Sensibilities,” *Cultural Anthropology*, 30(2): 197-202.

2012 “World History: Departures and Variations,” pp. 15-36 in D. Northrop, ed., *A Companion to World History*, Wiley-Blackwell (co-authored with Kenneth Pomeranz).

2011 “*Sempre fedele al genere umano*,” pp. 360-364 in *Contemporanea. Rivista di storia dell'800 e del '900*.

2006 “Cultural Approaches,” in *The Sage Handbook of Nations and Nationalism*, edited by Gerard Delanty and Krishna Kumar (co-authored with Richard Handler).

2005 “Civilization, Savagery, and Barbarism,” pp. 92-94 in *The Encyclopedia of World History*, edited by William McNeill et al., Berkshire.

2005 “Anthropology,” pp. 358-63 in *The Encyclopedia of World History*, edited by William McNeill et al., Berkshire.

2005 “Introduction,” pp. 1-23 in *Unwrapping the Sacred Bundle*, ed. by D. Segal and S. Yanagisako. Duke U. Press (co-authored with Sylvia Yanagisako).

2004 “Worlding History,” pp. 81-98 in *Looking Forward, Looking Backwards: Perspectives on Social Science History*, ed. by H. J. Graff, L. P. Moch, and P. McMichael., U. of Wisconsin Press. Reprinted in *The New World History: A Field Guide for Teachers and Researchers* (2016), ed. by Ross E. Dunn, Laura J. Mitchell, and Kerry Ward. U. California Press.

2001 “Multiculturalism, anthropology of” pp. 10179-84 in *International Encyclopedia of the Social and Behavioral Sciences*, N. Smelser and P. Bates, eds. Elsevier Science.

2000 “‘Western Civ’ and the Staging of History in American Higher Education,” *American Historical Review*, 105(3): 770-805.

Articles (continued)

- 1999 "Ethnographic Classics, Ethnographic Examples: Some Thoughts on the New Cultural Studies and an Old Queer Science," pp. 245-62 in *Kulturstudien heute (The Contemporary Study of Culture)*, I. Korneck, et al. eds. Turia & Kant.
- 1999 "Can You Tell a Jew When You See One? Or Thoughts on Meeting Barbra/Barbie at the Museum," in *Judaism*, 48(2): 234-41.
- 1998 "The Hyper-Visible and the Masked: Observations of 'Race' and 'Class' in the Contemporary U.S.," in *Democracy and Ethnography*, C. Greenhouse, ed. SUNY Press. Simultaneous publication in Spanish in *Democracia y Diferencia*, D. Greenwood and C. Greenhouse, eds. Madrid: UNED.
- 1996 "Jane Austen und die Darstellung Vielstimmiger Wirklichkeiten" (trans. by A.F. Middelhock) in *Kultur als Text: Die Anthropologische Wende der Literaturwissenschaft*. D. Bachmann-Medick, ed. Fischer (from ch. 7 of *The Fiction of Culture*, co-authored with Richard Handler).
- 1996 "Nationalism" in *The Encyclopedia of Cultural Anthropology*, Henry Holt (co-authored with Richard Handler).
- 1996 "National Culture" in *The Encyclopedia of Cultural Anthropology*, Henry Holt (co-authored with Richard Handler).
- 1996 "Trinidad and Tobago," in *The Encyclopedia of World Cultures*, G.K. Hall.
- 1995 "U.S. Multiculturalism and the Concept of Cultures," in "Critiquing Multiculturalism," V. Dominguez, ed., special issue of *Identities* 1(4): 391-407 (co-authored with Richard Handler).
- 1994 "Living Ancestors: Nationalism and the Past in Post-Colonial Trinidad and Tobago," in *Remapping Memory: The Politics of TimeSpace*, J. Boyarin, ed. U. Minn.
- 1993 "Introduction" to "Metropolises, Colonies, Nations," special issue of *Social Analysis*, no. 34 (co-authored with R. Handler).
- 1993 "'Race' and 'Colour' in Pre-Independence Trinidad and Tobago," in *Trinidad Ethnicity*, K. Yelvington, ed. Macmillan.
- 1992 "How European is Nationalism?" *Social Analysis*, 32: 52-65 (co-authored with R. Handler).
- 1991 "'The European': Allegories of Racial Purity," *Anthropology Today*, 7(5). Reprinted in *The Concept of 'Race' in Natural and Social Science*, E. N. Gates, ed. Garland.

Articles (continued)

- 1989 “Serious Play: Creative Dance and Dramatic Sensibility in Jane Austen, Ethnographer,” in *Man*, 24(2): 322-339 (co-authored with Richard Handler).
- 1988 “Nationalism, Comparatively Speaking,” in *Journal of Historical Sociology*, 1(3): 300-321.
- 1988 “A Patient So Dead: American Medical Students and their Cadavers,” *Anthropological Quarterly*, 61(1): 17-25.
- 1985 “Hierarchies of Choice: The Social Construction of Rank in Jane Austen,” *American Ethnologist*, 12(4): 691-706 (co-authored with Richard Handler).
- 1984 “Playing Doctor, Seriously: Graduation Follies at an American Medical School,” *The International Journal of Health Services*, 14(3): 379-396.
- 1984 “Narrating Multiple Realities: Some Lessons from Jane Austen for Ethnographers,” *Anthropology and Humanism Quarterly*, 9(4): 15-21 (co-authored with Richard Handler).
- 1983 “Gregory Bateson” in *Thinkers of the Twentieth Century*, Devine, E., M. Held, and J. Vinson, eds. St. James Press.
- 1983 “Victor Turner” *Thinkers of the Twentieth Century*, in Devine, E., M. Held, and J. Vinson, eds. St. James Press.
- 1982 “Ethnography Across the Street: Steps to a Cultural Account of Western Medicine,” *Chicago Anthropology Exchange*, XV(1).

Shorter Pieces: Reviews, Letters, and Responses

- 2017 “How We Came So Close, and Why Victory is In Sight,” <https://anthroboycott.wordpress.com/>, 9 June 2017.
- 2016 “J’Accuse: How Not to Have a Political Debate about BDS,” *Savage Minds* (<https://savageminds.org>), 22 April (co-authored with Lisa Rofel).
- 2010 Review of T. Rommen’s “Mek Some Noise”: Gospel Music and the Ethics of Style in Trinidad, in *New West Indian Guide*, 84(3&4): 325-27.
- 2010 Review of J. Fabian’s Memory against Culture: Arguments and Reminders, in *American Ethnologist*, 37(2).
- 2009 Review of D. Abulafia’s The Discovery of Mankind: Encounters in the Age of Columbus, in *Journal of Global History*.

Shorter Pieces: Reviews, Letters, and Responses (continued)

- 2007 "Prediction Problems," letter to the editor, *The New Yorker*, 6 August.
- 2007 Letter to the editor on news media representations of global warming. *The New York Times*, 8 January.
- 2006 "Circulation, Transpositions, and the Travails of *Creole*: A Response to Munasinghe," *American Ethnologist*, November.
- 2005 "Republicans, Democrats, Anthropologists and Others," *Anthropology Newsletter*, February: 4-5.
- 2002 Review essay on K. Brodtkin's How Jews Became White Folk, and What that Tells Us About Race in America and J. Hartigan's Racial Situations: Class Predicaments of Whiteness in Detroit, *American Ethnologist*.
- 2002 Review of D. Chakrabarty's Provincializing Europe: Postcolonial thought and Historical Difference, *Rethinking History*, 6(1): 114-116.
- 2001 "Editor's Note: Anthropology and/of/in Science," introduction to special issue of Cultural Anthropology, vol. 16(4).
- 2001 Review of K. Birth Any Time is Trinidad Time, *New West Indian Guide*, 74.
- 2000 A response to letters from Cantor and from Schwartz and Adas, *American Historical Review*, 105(4).
- 2000 A response to letters from Todd and from Salstrom, *American Historical Review* 105(4).
- 1999 A Response to Jones's Critique of Interpretive Social Science, *Philosophy of the Social Sciences*, 29(2): 306-309.
- 1998 A Response to K. Birth, *American Ethnologist*, 25: 498-99.
- 1996 Review of K. Singh Race and Class Struggles in a Colonial State: Trinidad 1917-1945, *New West Indian Guide*, 70: 156.
- 1995 Review of L. Basch, N. Glick Schiller, and C. Szanton Blanc Nations Unbound: Transnational Projects, Postcolonial Predicaments and Deterritorialized Nation-States, *American Ethnologist*.
- 1995 Review of V. Young Becoming West Indian: Culture, Self and Nation in St. Vincent, *Man*.

Shorter Pieces: Reviews, Letters, and Responses (continued)

- 1994 Review of P. Stearns, M. Adas, and S. Schwartz, World Civilizations: The Global Experience, *World History Bulletin*, X(2).
- 1994 Review of G. Stocking's The Ethnographer's Magic, *American Anthropologist*, 96: 294-295.
- 1993 Review of B. Williams's War in My Veins, Stains on My Name, *New West Indian Guide*, 67(3&4).
- 1992 Response to J. Halperin's Review of Jane Austen and the Fiction of Culture, *Eighteenth-Century Fiction*, 4.
- 1992 Review of T. Mitchell's Colonising Egypt, *American Ethnologist*, 19: 389-90.
- 1992 Review of C. Perin's Belonging in America, *Anthropological Quarterly*, 65.
- 1991 Review of J. Limon's The Place of Fiction in the Time of Science: A Disciplinary History of American Writing, *Journal of American History*: 325.
- 1990 Comment on J. Spencer's "Writing Within," *Current Anthropology* 31:296.
- 1990 Review of P. Hintzen's The Cost of Regime Survival: Racial Mobilization, Elite Domination and Control of the State in Guyana and Trinidad, *American Journal of Sociology* 96:464.
- 1990 Review of P. Henley's film, Cuyagua, *American Anthropologist*, 92:842-3.
- 1990 Review of K. Marling's George Washington Slept Here: Colonial Revivals and American Culture, 1876-1986," *Theory, Culture and Society*, 7:178-180.
- 1989 Review of A. Smith's Ethnic Origins of Nations, *American Ethnologist*, 16:815.
- 1989 Review of E. Martin's The Woman in the Body, *Feminism and Philosophy Newsletter*, November, 54-5.
- 1984 Review of S. Restivo's The Social Relations of Physics, Mysticism, and Mathematics, *ISIS*, 75:730-732.
- 1980 Review of R. Rosaldo's Ilongot Headhunting 1883-1974: A Study in Society and History, *Chicago Anthropology Exchange* XIII(2).

Awards, Honors, and Fellowships

Fulbright Research Fellowship in Brazil (Summer 2017 and Summer 2018)

Page-Barbour lecturer, University of Virginia (Fall 2005).

American Historical Association's "William Gilbert Award for the Best Article on Teaching History" (2001), for "'Western Civ' and the Staging of History in American Higher Education."

Fellow, Center for Advanced Study in the Behavioral Sciences (1998-1999).

National Endowment for the Humanities "Travel to Collection Fellowship" to visit Haitian art in U.S. museums (1991).

Getty-Kress Award to speak at College Art Association annual meeting (1990)

Organization of American States, fellowship for doctoral research in Trinidad and Tobago (1984-1985)

University of Chicago Humanities Fellowship (1980-1983)

University of Chicago, Center for Latin American Studies, research fellowship (1982)

Cornell University Messenger-Chalmers Prize for an outstanding undergraduate thesis for "A Ritual of History: Natives, Alter-natives and Age-graded Boundaries in the American Sixties" (1980)

Other Professional Activities

AAA Members Programmatic, Advisory and Advocacy Committee, Labor Seat (2017-2018)

Academic Advisory Board, Open Hillel (2015-)

Search Committee for the Editor of *American Anthropologist* (2014-2015)

NEH Fellowship Panelist for Collaborative Work in the Social Sciences (2014)

Curator, "Cattle in the Amazon: from Despised Invaders to Prized Possessions," gallery exhibit at Pitzer College (Fall 2013)

AAA Secretary (2006-2009)

NEH Fellowship Panelist for Anthropology (2009)

ACLS Council of Delegates (2007)

Other Professional Activities (continued)

External Review Committee member, Dept. of Anthropology, Mary Washington Univ. (2007)

AAA Commission on Governance (2005-6)

Convener of the Section Assembly and ex-officio member of the Executive Board, AAA (2003-2005)

Search Committee member, for the editor of *Cultural Anthropology*, 2005

External Review Committee member, Dept. of Anthropology and Sociology, Bowdoin College (2003)

External Review Committee member, Dept. of Anthropology, U. of California, Irvine (2003)

President, Society for Cultural Anthropology, 2001-2003

Search Committee member, for the editor of *American Ethnologist*, 2001

Editorial Board of *American Anthropologist*, 2001-2005

Editorial Board of *History of Anthropology*, 1998-2010

AAA Nominations Committee, Cultural Anthropology Seat, 1997-2001

Editor, *Cultural Anthropology*, 1995-2001

Editorial Board, *American Ethnologist*, 1990-1994

External Honors Examiner, Swarthmore College, Dept. of History, 1996 and 1997

Curator, "Some Caribbean Visions," Lang Gallery, Scripps College, 10/29/89-11/10/89

Presentations

At annual meetings of the following learned societies:

American Anthropological Association
American Ethnological Society
American Historical Association
American Philosophical Association (Pacific
Division)
American Studies Association
College Art Association

Jane Austen Society of North America
Modern Language Association
Society for Cultural Anthropology
Social Science and History Association
Western Society for French History
Southern Historical Association
World History Association

Invited lectures and seminars at the following institutions:

California State Polytechnic University,
Pomona (Philosophy)
East-West Center, Honolulu, Hawaii
Eisenberg Institute for Historical Studies,
University of Michigan
Hampshire College (Anthropology)
Internationales Forschungszentrum Kultur-
wissenschaften, Vienna
The Jewish Museum of San Francisco
Max Planck Institute, Halle
Rice University (Anthropology; History)
Shelby Cullom Davis Center, Princeton
University
Stony Brook University (Anthropology)
Stanford University (Anthropology)
Swarthmore College (History)
Universidade Federal de Roraima
University of California, Irvine (History)

University of California, Los Angeles
(Anthropology)
University of California, San Diego
(Anthropology)
University of California, Santa Cruz
(Anthropology)
University of Chicago (Anthropology)
University of Edinburgh (Anthropology)
University of Illinois, Champagne-Urbana
(Anthropology; History)
University of Leipzig (Anthropology)
University of Michigan (History)
University of Minnesota (Anthropology)
University of Oregon (History)
University of Pennsylvania (Anthropology;
School of Education)
University of Sydney (Anthropology)
University of Virginia (Anthropology)
University of Washington (Anthropology)

*Plenary discussant for “New Directions in Kinship Study: A Core Concept Revisited,” Wenner
Gren Symposium no. 123; Mallorca, 27 March-4 April, 1998.*

Foreign Language Skills

Portuguese

Speaking: Conversational

Reading: Good

Writing: Fair

French

Reading: Good