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(Source: Yeğenoğlu, <u>Colonial Fantasies; s.a. Feminst Postcolonial Reader</u>, ed. Reina Lewis and Sara Mills.)

Bhabha, Homi. "Signs Taken for Wonders: Questions of Ambivalence and Authority Under a Tree Outside Delhi, May 1817." <u>Critical Inquiry</u>. 12.1 (1985). repr. <u>Location of Culture</u>. 103-22. See Yeğenoğlu, 59-60 and passim; On misreadings of Bhabha on ambivalence, see Yeğenoğlu, n. 77, p. 153-4.

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