

CURRICULUM VITAE

Email: joseph_parker@pitzer.edu
Website: <http://bernard.pitzer.edu/%7Ejparker/>

JOSEPH PARKER
International and
Intercultural Studies
Pitzer College
1050 N. Mills Ave.
Claremont, CA 91711
(909) 607-4318

EDUCATION

Harvard University	Ph.D.	East Asian Languages and Civilizations	1989
Harvard University	A.M.	Regional Studies: East Asia	1981
Occidental College	B.A.	History (Magna Cum Laude)	1979

BOOKS

Antidotes to Toxic Knowledges: Constructing Modernity's Others (in manuscript)

Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1573), Buddhist Studies Series, State University of New York Press, 1999.

EDITED COLLECTIONS

Interdisciplinarity and Social Justice, co-edited with Ranu Samantrai and Mary Romero, Albany, NY: State University of New York Press, 2010.

ARTICLES

- Forthcoming "An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film." Co-authored with Rebekah Sinclair. In Screens of Terror: representations of war and terrorism since 9/11 in film and television. Ed. Philip Hammond. Abramis Academic.
- 2011 "The Ethico-politics of Dedisciplinary Practices." In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, and Mary Romero. Albany, NY: State University of New York Press, 2010. 175-98. (peer-reviewed)
- 2010 "Introduction: Interdisciplinarity and Social Justice." Co-author with Ranu Samantrai. In Interdisciplinarity and Social Justice. Ed. Ranu Samantrai, Joe Parker, and Mary Romero. Albany, NY: State University of New York Press, 2010). 1-33. (peer-reviewed)
- 2010 "Concrete Practices Towards Postcolonial Citizenship." In 2009 Report on International Comparative Research Regarding Citizenship and Career Competencies in Higher Education. Ed. Satomi Saito (Tokyo: Institute of Human Sciences, Tōyō University. March, 2010).
- 2009 "Subjugated Knowledges and Dedisciplinary in Cultural Studies Pedagogy." In Writing Against the Curriculum: Antidisciplinarity in the Writing and Cultural Studies Classroom. Ed. Ryan Claycomb and Randi Kristensen. Cultural Studies/Pedagogy/Activism. New York: Lexington Books. 35-56. (peer-reviewed)
- 2008 "Dreaming Gender: Kyōgoku School Japanese Women Poets (Re)Writing the Feminine Subject." Tulsa Studies in Women's Literature. 27.2(Fall,2008):259-90.

CURRICULUM VITAE

JOSEPH PARKER-2

ARTICLES (cont.)

- 2008 "The Racial and Colonial Politics of the Modern Object of Knowledge: Cautionary Notes on 'Scripture,'" Theorizing Scriptures: New Critical Orientations to a Cultural Phenomenon, ed. Vincent Wimbush, Signifying (On) Scriptures 1, Rutgers University Press, 268-77.
- 2003 "Institutionalizing Interdisciplinary and Intercultural Study: A Case Study from Pitzer College," Association for Integrative Studies Newsletter, 25.1 (March):1-6.
- 1999 "Contested Orthodoxies in Five Mountains Zen Buddhism," in Religions of Japan in Practice, ed. George Tanabe, Jr., Princeton, NJ: Princeton University Press.
- 1997 "Attaining Landscapes in the Mind: Nature Poetry and Painting in Gozan Zen," Monumenta Nipponica, 52.2 (Summer 1997): 235-57.
- 1996 "Kenchoji" and "Daito Kokushi (1282-1337)," in The Dictionary of Art, ed. Jane Shoaf Turner, London: MacMillan Publishers Limited.
- 1995 "The Hermit at Court: Reclusion in Early Fifteenth Century Japanese Buddhism," Journal of Japanese Studies, 21.1: 103-20.
- 1994 "Eifuku Mon'in," "Nakatsukasa no Naishi," and "Junii Tameko," in Japanese Women Writers: A Bio-Critical Source Book, ed. Chieko Mulhern, Westport, Conn.: Greenwood Press, p. 27-40, 160-73, & 267-74.
- 1986 "The Literati Theory of the Zen Monk Tao Ch'ien (c.1043-c.1106)," Bunjinga suihen, ed. Kohara Hironobu, Monthly Report no. 7, p 3-4. (published in Japanese translation)

WORK IN PROGRESS

- "Subaltern Democratic Practices"
- "Concrete Practices for a Postcolonial Feminist Pedagogy."
- "Decolonizing the Local: Ethics and Epistemology in Rethinking the Political"
- "The Politics of the Object of Knowledge: Legality/Illegality in Pacific Seafaring Trade."
- "Heteronormativity and the Politics of the Writing Subject: Domestications of Premodern Japanese Difference in the case of Zeami Motokiyo (1363-1443)."

ACADEMIC POSITIONS

- Associate Professor, International and Intercultural Studies, Pitzer College (1989-present)
Affiliations: Gender and Feminist Studies, Media Studies, Asian Studies, Asian American Studies, and Religious Studies
- Adjunct Professor, Cultural Studies, Religious Studies, and Applied Women's Studies, Claremont Graduate University (2003-present)
- Lecturer, Liberal Studies, California State University, Los Angeles (2001 & 2006-9)
- Visiting Assistant Professor, East Asian Cultures, Stanford University (Spring, 1993)
- Assistant Professor, Department of Religion, Bucknell University (1988)
- Visiting Assistant Professor, Modern Languages and Literatures, Carleton College (Spring, 1988)

BOOK REVIEWS

- Forthcoming Review of Masae Kato, Women's Rights? The Politics of Eugenic
- 2011 Abortion in Modern Japan. Monograph 2, IAS Publication Series. Amsterdam University Press, 2009, in Women's Studies: An Interdisciplinary Journal.
- 2010 Review of Lieba Faier, Intimate Encounters: Filipina Women and the Remaking of Rural Japan, Berkeley: University of California Press, 2009, in Women's Studies: An Interdisciplinary Journal. 39 (May, 2010): 706-8.
- 2010 Review of Robbin D. Crabtree, David Alan Sapp, and Adela C. Licona, ed., Feminist Pedagogy: Looking Back to Move Forward, Baltimore: The Johns Hopkins University Press, 2009, in Women's Studies: An Interdisciplinary Journal, 39 (May, 2010): 694-97.
- 2006 Review of Rupert A. Cox, The Zen Arts: An Anthropological Study of the Culture of Aesthetic Form in Japan, London: Routledge, 2003, in Journal of Asian Studies, 65.2 (May, 2006): 420-422.
- 2004 Review of Etsuko Terasaki, Figures of Desire: Wordplay, Spirit Possession, Fantasy, Madness, and Mourning in Japanese Noh Plays. Michigan Monograph Series in Japanese Studies, Ann Arbor: Center for Japanese Studies, University of Michigan, 2002, in Journal of Asian Studies, 63.4 (2004): 1143-46.
- 2003 Review of Minna Tornaiainen, From Austere Wabi to Golden Wabi: Philosophical Aesthetic Aspects of Wabi in the Way of Tea. Helsinki: Finnish Oriental Society, 2000, in Journal of Japanese Studies, 29.1 (2003): 199-204.
- 1998 Review of Kendall H. Brown, The Politics of Reclusion: Painting and Power in Momoyama Japan, Honolulu, HI: University of Hawaii Press, 1997, in Monumenta Nipponica, 53.2 (Summer 1998): 409-10.
- 1995 Review of Susan C. Tyler, The Cult of Kasuga Seen Through Its Art, Michigan Monograph Studies in Japanese Studies, Number 8, Ann Arbor: Center for Japanese Studies, The University of Michigan, 1992, in Asian Folklore Studies, LIV-1: 152-54.
- 1994 Review of Alan G. Grapard, The Protocol of the Gods: A Study of the Kasuga Cult in Japanese History, Berkeley, CA: University of California Press, 1992, in the Annual Supplement to the Society for the Study of Japanese Religions Newsletter.
- 1994 Review of Arthur H. Thornhill, III, Six Circles, One Dewdrop: The Religion-Aesthetic World of Komparu Zenchiku, Princeton, NJ: Princeton University Press, 1993, in Journal of Asian Studies, v. 53.1, p. 234-36.
- 1990 Review of Edward Kamens, The Three Jewels: A Study and Translation of Minamoto Tamenori's Sanboe, Michigan Monograph Series in Japanese Studies, Number 2, Ann Arbor: Center for Japanese Studies, The University of Michigan, 1988, in Journal of the American Orientalist Society, 110.3, p. 555-558.

PROFESSIONAL PRESENTATIONS

- 2010 “Gendered Subaltern Practices Trouble Democratic Claims,” National Women’s
Nov. Studies Conference, Denver.
- 2010 “An Ethico-Politics of Subaltern Representations in Post-9/11 Documentary Film” (co-
Sept. author), International Conference, Screens of Terror: Representations of War and
Terrorism Since 9/11, London South Bank University, London.
- 2010 “Concrete Feminist Pedagogies for Decolonizing Knowledge,” Lilly Conference on
Mar. College and University Teaching, Cal Poly Pomona, Pomona.
- 2009 “Concrete Practices Towards Postcolonial Citizenship,” (invited speaker),
July International Symposium on Higher Education: Why Rethink Key Competencies
Now?, Tōyō University, Tokyo
- 2008 “Towards Postcolonial Conceptions of Democracy,” national meeting, Justice
June Studies Association, George Mason University.
- 2008 “Decolonizing the Local: Rethinking the Politics of Religion in Los Angeles”
Mar. (invited speaker), NEH Conference on “Religion in Los Angeles, Religion in the
Americas, Religion in the Era of Globalization,” Claremont Graduate University
and California State University, Los Angeles.
- 2007 “Postcolonial Feminist Methods for the Study of Zen Buddhist History” (invited
Apr. speaker), international conference, “Re-presenting Emptiness: A Symposium
on Zen and Art in Medieval Japan,” Princeton University.
- 2006 “Postcolonial Feminist Approaches to a Liberal Arts Education,” Conference on
Oct. Teaching for Social Justice and Responsibility, Coalition for Innovative
Environments in Learning (CIEL), Hampshire College.
- 2006 “Questioning the Grid of Intelligibility: Gendered Constructions of Legality in
June Early Modern Piracy and European Imperialism,” national meeting, World
History Association, Long Beach, California.
- 2006 “Postcolonial Feminist Pedagogy: Some Concrete Applications,” national
June meeting, National Women’s Studies Association, Oakland, California.
- 2005 “Interdisciplinarity in International and Intercultural Studies,” Conference on
Feb. Interdisciplinarity and Social Justice, Pitzer College, Claremont.
- 2004 “The Politics of the Object of Knowledge: The Legality/Illegality of Seafaring
Nov. Trade,” national meeting, Social Science History Association, Chicago, IL.
- 2004 “Concrete Applications of Postcolonial Feminist Pedagogy,” Institute for
Oct. Signifying Scriptures, Claremont Graduate University.
- 2004 “Heteronormativity and the Modern Subject: Embodying Zeami Motokiyo
Aug. (1363-1443), Medieval Japanese Playwright and Performer,” national meeting,
Men’s Studies Association, San Francisco.
- 2004 “Agency and Complicity in a Politics of Location,” Fourth International
July Conference on Diversity in Organisations, Communities, and Nations, UCLA.
- 2004 “The Politics of the Limits of the Object of Knowledge,” Invited Paper
Feb. at the inaugural conference, “Theorizing Scriptures,” of the Institute for
Signifying Scriptures, School of Religion, Claremont Graduate University.
- 2003 “Agency and Complicity in Straight, White, Economically Privileged
July Masculinity,” national meeting, Men’s Studies Association, University of
Wisconsin--Madison.

PROFESSIONAL PRESENTATIONS (cont.)

- 2003 "Heteronormativity and the Politics of the Writing Subject: Zeami Motokiyo
Nov. (1363-1443) and the Legitimation of Popular Literature," national meeting,
Association of Japanese Literary Studies, University of California, Los Angeles.
- 2002 "Reconstructing the Object of Asia Pacific Studies: Legality/Illegality of
Dec. Seafaring Trade and Diasporic Communities," Remaking Asia Pacific
Conference, University of Hawaii, Manoa.
- 2000 "Writing Cultural Struggle Past and Present: Orthodoxy and Literary Practice in
Oct. the Transmission of Sung Chinese Ch'an (Zen) Buddhism to Japan," Panel
Presentation (also Panel Chair) for Western Conference of the Association of
Asian Studies, Long Beach, California.
- 1998 "Denaturalizing Regimes of Truth: Gido Shushin (1325-88) and the Cultural
Mar. Reproduction of Socio-Economic Inequality." Invited Paper for Southern
California Japan Seminar, University of California, Irvine.
- 1997 "The West as Buddhism's Other?" Invited Paper for Philosophy of Religion and
Nov. Theology Colloquium, Claremont Graduate University.
- 1997 "Historicizing Gender Representations: Zen Buddhist Nuns from Thirteenth
Mar. Century Japan." Panel Presentation (also Panel Chair) for National Conference of
the Association of Asian Studies, Chicago.
- 1997 "Asian American Studies: Building Links to the Community." Presentation to
Mar. Asian American Studies Faculty Lecture Series, Pomona College.
- 1996 "The Production of Religious Orthodoxy in Early Muromachi (1336-1578)
Mar. Japanese Five Mountains Zen Buddhism." Invited Paper for Harvard Buddhist
Studies Forum Conference, Harvard University.
- 1995 "Historicizing Gender Representations: Artistic Images of Japanese Zen Nuns of
Sept. the Thirteenth and Fourteenth Centuries." Invited Paper for "Images of Women
In Japanese Culture" Conference at DePaul University and the University of
Chicago, Chicago.
- 1993 "Questioning Texts: Kyogoku School Women Poets (Re)Writing Gender." Panel
Dec. Presentation for National Conference of the Modern Language Association,
Toronto.
- 1993 "De-Naturalizing Nature/Culture: Position and History in Japanese/U.S. Studies."
Dec. Invited Paper for "Japan Slashing: A Conference on the Binarisms that Configure
the Study of Japan," University of California, Berkeley.
- 1993 "Texts in the World: Cultural Authority and the State in 15th Century Japanese
May Zen Poetry." Invited Paper. Center for East Asian Studies, Stanford University.
- 1993 "Dreaming Their Own Power: Women Court Poets (Re)Writing Kamakura
Apr. Buddhism." Invited Paper for Symposium on "Women and Japanese Buddhism,"
at The Institute of Buddhist Studies, Berkeley.
- 1992 "Attitudes Towards Literary Practice in Sung Chinese Ch'an Buddhism: The
May Politics of Cultural Practice." Invited Paper for Conference on "Medieval Zen in
Cross-Cultural Perspective," Fo Kuang Shan Temple, Los Angeles.
- 1991 "Texts in the World: Religion and Literature in Early Fifteenth- Century Zen
Nov. Culture." National Conference, American Academy of Religion, Kansas City.

CURRICULUM VITAE

JOSEPH PARKER-6

PROFESSIONAL PRESENTATIONS (cont.)

- 1991 “The Empty Landscape: Exclusion, Representation, and the State in Early June
Fourteenth Century Japanese Zen Poetry.” Panel Presentation for Pacific Coast
Regional Conference, Association for Asian Studies, Bellingham, WA.
- 1990 “The Hermit at Court: Reclusion in Early Fifteenth Century Japanese Zen
Apr. Buddhism.” Panel Presentation for National Convention of Association of Asian
Studies, Chicago.
- 1989 “Living the Landscape: Japanese Zen Poetry of the early 1400’s.” Panel
June Presentation for Pacific Coast (ASPAC) Regional Meeting, Association of Asian
Studies, Honolulu.
- 1989 “New Visions of Buddhist Enlightenment: Painting Inscriptions by Chinese Zen
Feb. Monks in Late Kamakura Japan.” Panel Presentation for National Convention of
College Art Association, San Francisco.
- 1988 “The Poetics of Landscape in Muromachi Zen Painting Inscriptions.” Invited
Apr. Paper for Asian Studies Annual Conference, University of Minnesota,
Minneapolis.
- 1988 “Interpretations of Ink Landscape Paintings by Japanese Gozan Zen Monks: Are
Apr. Subjects and Styles Secular or Sacred?” Panel Presentation for Midwest Art
History Society Annual Meeting, Minneapolis.

AWARDS AND GRANTS

- 2008 Pitzer College Publication Grant.
- 2004-5 Irvine Diversity Faculty Fellow, Transforming the Institution: Diversity at
Pitzer College, Irvine Foundation Grant.
- 2002 National Endowment in the Humanities Summer Institute on Modernity, Early
Modernity, and Post-Modernity in Japan (participant).
- 1998 Japan Society for the Promotion of Science (Japanese Ministry of Education)
Postdoctoral Fellowship for Recent Ph.D.'s. (declined).
- 1998 Pitzer College Publication Grant.
- 1997 Hewlett Foundation Award for Curricular Development.
- 1997 Irvine Foundation Enterprise Award for Curricular Development.
- 1996 Pitzer College Publication Grant.
- 1995 J. William Fulbright Foreign Studies Fellowship (alternate).
- 1995 Association of Asian Studies Northeast Asia Council Travel Grant.
- 1986 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 1985 Japan Foundation Dissertation Fellowship.
- 1984 Foreign Language and Area Studies (FLAS) Title IV Grant.
- 1982 Foreign Language and Area Studies (FLAS) Title IV Grant.
- 1981 Japan Foundation Grant for Stanford Center Study.
- 1981 U.S. Department of Education Grant for Stanford Center Study.
- 1979 College Scholar (interdisciplinary research), Occidental College.
- 1979 Phi Beta Kappa, Occidental College.

CURRICULUM VITAE

JOSEPH PARKER-7

RELATED PROFESSIONAL EXPERIENCE

- 2005 “Interdisciplinarity and Social Justice,” Conference co-organizer, Pitzer College, Claremont.
- 2004-5 Irvine Diversity Faculty Fellow, Transforming the Institution: Diversity at Pitzer, Irvine Foundation Grant.
- 2004 “Becoming Stronger Allies for Racial and Gender Justice,” Workshop led by Paul Kivel, Pitzer College (Organized).
- 2004 “The Academy as a Common Place of Struggle,” Workshop led by M. Jacqui Alexander and Chandra Mohanty, Intercollegiate Women’s Studies, Claremont.
- 2003-4 Convenor, “Impacts of Diversity on Whiteness, Masculinity, Straightness, and Socio-economic Privilege,” Irvine Seminar, Pitzer College.
- 2003 “Critical Pedagogies,” Workshop led by Margo Okazawa-Rey, Intercollegiate Women’s Studies, Claremont (Participant).
- 1998 Service Learning Workshops, Pitzer College (Participant).
- 1998 Interactive Workshop on “White Racial Identity and Racism,” Conference on “Then, What is ‘White’? A Discussion of Racial Identity in the United States,” University of California, Riverside (Participant).
- 1998 Member, Organizing Committee, “Unity and Diversity: A North American Conference on Buddhist Women,” June 3-7, Pitzer College.
- 1997 Service Learning Workshops, Pitzer College (Participant).
- 1996 “East Asia,” Co-Chair of Hewlett Faculty Development Seminar, Pitzer College.
- 1996 Feminist Pedagogy Seminar, Five College Women’s Studies, Claremont Colleges.
- 1994 “Asian-American Studies and Undergraduate Curriculum,” Participant, Ford Foundation Faculty Development Seminar, Pomona College.
- 1991 “Intercultural Interpretation of Performance,” Participant, Ford Foundation Faculty Development Seminar, Pitzer College.
- 1991 “Writing to Improve Learning: A Faculty Workshop.” Participant, Claremont College Writing Institute, Pitzer College.
- 1990 “Incorporating Diverse Perspectives into College Curriculum and Community.” Presentation for Ford Foundation Faculty Development Panel, Pitzer College.
- 1990 “Asian American Studies Curriculum Development,” Co-Organizer and Participant in Faculty Development Seminar, Pitzer College.
- 1988 “Racial Dynamics in the Classroom.” Participant in Bucknell University Teaching Workshop.
- 1988 “Towards a More Inclusive Curriculum.” Participant in Bucknell University Curriculum Development Workshop.

CURRICULUM VITAE

JOSEPH PARKER-8

GRADUATE STUDENTS:

Ph.D. Thesis Committee Chair:

Yan Suat Lai, "Female Gender As Field Of Merit: The Establishment of Bhikkhuni Ordination in Thailand by Venerable Dhammananda," ABD, Claremont Graduate University, Women and Religion Ph.D. Candidate

Hyesook Hwang, "Seeking Mago, the great goddess : a mytho-historic-theological reconstruction of Magoism, an archaically originated gynocentric tradition of East Asia," Claremont Graduate University, 2005, Women and Religion Ph.D. Thesis

MA Thesis Committee Chair:

Jill Molloy, "Decolonizing feminist practice : perspectives on representation and advocacy in the Buddhist women's movement," Claremont Graduate University, 1998, Women and Religion M.A. Thesis

COMMUNITY ACTIVITIES

- 2009 Co-authored with 14 community members of Bungalows Collective of the Eastside Café in El Sereno (<http://eastsidecafechospace.blogspot.com/>): grant proposal for the National Trust for Historic Preservation Funds; Project budget \$19,600. Awarded grant September, 2010.
- 2008-present Volunteer, East Side Café, El Sereno, California.
- 2007-2009 Member, Active Resistance Work Group, Alliance of White Anti-Racists Everywhere (AWARE-LA), Los Angeles.
- 2002-2009 Treasurer, San Gabriel Valley/Whittier chapter of NOW PAC.
- 2000-2001 Asian Pacific American Community Leaders and Academics Coalition, Facilitator, East San Gabriel and Pomona Valleys.
- 1996-1999 People Organizing for Women's Rights (P.O.W.R.) Coalition, Pasadena - Chair on rotating basis; Steering Committee member (1997 to 1999); San Gabriel Valley/Whittier Chapter of NOW representative.
- 1997-98 The Oaks Project: Californians Organization for a Powerful Democracy, Pasadena - Oak.
- 1996-97 Californians for Justice, Los Angeles - volunteer.
- 1995-97 Media Activist Network for Asian Americans - volunteer.
- 1995-96 San Gabriel Valley Affirmative Action Coalition, San Gabriel Valley - founding chair; San Gabriel Valley/Whittier Chapter of NOW, representative.
- 1993-94 Women: Economic Agenda Project (W.E.A.P.), Oakland - volunteer.
- 1980 Berkeley Oakland Support Services, Berkeley – volunteer.

LANGUAGES

- Modern Japanese Reading & Speaking: high intermediate; Writing: Low intermediate.
- Classical Japanese Reading: low intermediate.
- Classical Chinese Reading: low intermediate.
- Spanish Reading: intermediate; Writing and Speaking: low intermediate.
- French Reading: beginning.

REFERENCES: Available on request.