IIS 60 Knowing and Telling

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Knowing and Telling Course Syllabus

Course Description:

Course Requirements:

Attendance and Participation 25%Midterm 20%Two Papers (10% x 2 = 20%) Takehome Essay Final Exam 35%

Required Textbooks:

Duran, Jane. Worlds of Knowing: Global Feminist Epistemology. Routledge, 2001.
<u>Decolonizing Research in Cross-Cultural Context:</u> Critical Personal Narratives. Ed. Kagendo Mutua and Beth Blue Swedener. State Univ. New York Pr., 2004.
Kitcher, Philip. <u>Science, Truth and Democracy</u>. Oxford UP, 2001.
Foucault, Michel. <u>History of Sexuality</u>, vol. 1. Vintage, 1988 (1980).
Parker, Robert Dale. <u>How to Interpret Literature: Critical Theory for Literary and</u> Cultural Studies. Oxford UP, 2008.

Course Schedule: (* indicates readings in textbooks)

- 9-3 Course Introduction & Indigenous Stories I Readings: Marcos, "The Other Player" & "Always and Never" (handouts) Video: ??
- **9-10** Modern Knowing: Universalist Claims of European Science Readings: *Kitcher, <u>Science, Truth and Democracy</u>, Ch. 1-6 & 11, p. 3-82 & 137-46.

9-17 Telling as Non-Eurocentric Episteme: Readings: Ngururi, <u>Agikuyu: Folk Tales</u>, TBA. Devi, "Draupadi," 381-402. Marcos, "The Long Journey from Despair to Hope," "A Play (Ha!) That Says What It Says," and "The Night is Ours," 52-61, 151-4, 407-12.

Courlander,

9-24 Other Knowledges I.

 Readings: Escobar, Arturo. "Actors, Networks, and New Knowledge Producers," 273-94.
 Anzaldúa, Gloria. "Let us shift...conocimiento," 540-78. Ngugi, "Moving the Center," 2-11.

- 10-1 Interdisciplinary Fields?/Methods?/Approaches? I: Foundations. Readings: *Parker, <u>Critical Theory</u>, Ch. 1, 3 (part), 4 (part??) & ?, p. 1-8, 40-47, 52-58, Ch. 4?//?
- 10-1 Midterm.

10-8 Interdisciplinary Fields?/Methods?/Approaches? II.

Readings: Stacey, "Disloyal to the Disciplines," 311-29. Mitchell, "Deterritorialization and the Crisis of the Social Sciences," 148-70. McClellan, "The Non-Marxist Tradition," 31-43.

10-15	Methodology I: Marxism.	
	Readings:	*Parker, <u>Critical Theory</u> , Ch. 8, 187-217. SKIP PART?
		Marx, "German Ideology," p. 146-200?? SKIP PART?

Happy Fall Break

Reading Schedule (cont.)

10-22 Methodology II: Indigenous Knowledges.

Readings: Semali & Kincheloe, "What is Indigenous Knowledge?" 3-57. Viergever, "Indigenous Knowledge," 333-43. "Statements of Regional Meetings of Indigenous Representatives," 344-59. Handout.

CHANGE SCHEDULE SO OUT OF TOWN 10-29—MOVE MUTUA UP TO 10-29?

10-29 Methodology III: Decolonizing Knowledge.

Readings:*Parker, Critical Theory, Ch. 10, 240-77.*Mutua and Swedener, Decolonizing Research, p. ???

11-5 Methodology IV: Feminisms.

- Readings: *Parker, <u>Critical Theory</u>, Ch. Mohanty, "Under Western Eyes," 196-220. *Duran,
- 11-12 Methodology IV: Feminism (cont.) Readings: *Duran, Handout.

11-19 Methodology V: Foucauldian Power/Knowledge. Readings: *Parker, Critical Theory, 226-31.

*Parker, <u>Critical Theory</u>, 226-31.
*Foucault, <u>History of Sexuality, vol. 1</u>, Pt. I, "We Other Victorians," 1-14, & Pt. Two, Ch. 1, "Incitement to Discourse," 17-35.

11-26 Methodology V: Foucauldian Power/Knowledge.

Readings: *Foucault, <u>History of Sexuality, vol. 1,</u> Pt. Two, Ch. 2, "Perverse Implantation, 36-49, & Pt. V, "Right of Death and Power over Life," 133-59.

Happy Imperialism Day

12-3 Methodology VI: Cultural Studies. Readings: *Parker, <u>Critical Theory</u>, p. 231-239. Gray, "Introduction," 1-6. hooks, "Culture to Culture: Ethnography and Cultural Studies," 123-135.

12-10 Methodology VII: Queer Studies.

Readings: *Parker, <u>Critical Theory</u>, Ch.7, 162-86. Cohen, "Punks, Bulldaggers, and Welfare Queens," 21-51.

Thursday, 12-18-08, 2 pm Take Home Essay Exam Due (time of scheduled final)

Sakai Readings

Marcos, Subcommandante. "The Long Journey from Despair to Hope," "A Play (Ha!) That Says What It Says," "The Other Player," "Always and Never," The Night is Ours," <u>Our Word is our Weapon: Selected Writings</u>, ed. Juana Ponce de León, Seven Stories Press, 2001, 52-61, 151-4, 163-5, 356, 407-12.

Njururi, Ngumbu, comp., <u>Agikuyu: Folk Tales</u>, London: Oxford U. P., 1966, p.

- Courlander, Harold, comp. <u>A Treasury of African Folklore</u>, New York: Marlowe and Co., 1996, p.
- Devi, Mahasweta. "Draupadi by Mahasveta Devi," Trans. and Foreword, Gayatri Chakravorty Spivak, <u>Critical Inquiry</u>, 8.2 (1981): 381-402.
- Escobar, Arturo. "Actors, Networks, and New Knowledge Producers: Social Movements and the Paradigmatic Transition in the Sciences," in <u>Cognitive Justice in a Global</u> <u>World</u>, ed. Boaventura de Sousa Santos, Lexington Books, 2007, 273-94.
- Anzaldúa, Gloria. "now Let us shift...the path of conocimiento...inner work, public acts." In <u>The Bridge We Call Home: radical visions for transformation</u>, ed. glora e. anzaldúa and analouise keating. Routledge, 2002, 540-78.
- <u>Ngũgĩ wa Thiong'o</u>, "Moving the Center: Towards a Pluralism of Cultures," <u>Moving the</u> <u>Centre: The Struggle for Cultural Freedoms</u>, Heinemann, 1993, 2-11.
- Stacey, Judith, "Disloyal to the Disciplines: A Feminist Trajectory in the Borderlands," in <u>Feminism in the Academy</u>, Donna C. Stanton & Abigail J. Stewart, Univ. Michigan Pr., 1995, p. 311-29.
- Mitchell, Timothy. "Deterritorialization and the Crisis of the Social Sciences," in <u>Localizing Knowledge in a Globalizing World: Researching the Area Studies</u> <u>Debate</u>, ed. Ali Mirsepasi, Amrita Basu and Frederick Weaver, Syracuse University Press, 2003, 148-70.
- McClellan, <u>Ideology</u>, "The Non-Marxist Tradition," 2nd ed., University of Minnesota Press, 1995, 31-43.
- Marx, Karl. "The German Ideology, Part I," in <u>The Marx-Engels Reader</u>, ed. Robert C. Tucker, 2nd ed., W.W.Norton & Co., 1978, 146-200—shorten??
- Semali, Ladislaus M. and Joe L. Kincheloe, "Introduction: What is Indigenous Knowledge and Why Should We Study it?" In <u>What is Indigenous Knowledge:</u> <u>Voices From the Academy</u>. Falmer Press, 1999. 3-57.
- Viergever, Marcel. "Indigenous Knowledge: An Interpretation of Views from Indigenous Peoples." In <u>What is Indigenous Knowledge: Voices From the Academy</u>. Falmer Press, 1999, 333-43
- "Statements of Regional Meetings of Indigenous Representatives on the Conservation and Protection of Indigenous Knowledge," In <u>What is Indigenous</u> <u>Knowledge: Voices From the Academy</u>. Falmer Press, 1999, 344-59.
- Mohanty, Chandra. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." <u>Feminist Review</u>, 30 (Aut., 1988): 65-88; repr. Williams, Patrick and Linda Chrisman, ed. <u>Colonial Discourse and Postcolonial Theory</u>. Columbia Univ. Pr., 1994, 196-220.
- Cohen, Cathy. "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics," <u>GLQ</u>; repr. <u>Black Queer Studies: A Critical Anthology</u>, Ed. E. Patrick Johnson and Mae G. Henderson, Duke University Press, 2005, 21-51.
- Gray, Ann. <u>Research Practices for Cultural Studies</u>. Sage, 2003, 1-6.

hooks, "Culture to Culture: Ethnography and Cultural Studies," in <u>Yearning: Race,</u> <u>Gender, and Cultural Politics</u>, South End Press 1990, 123-135.