

Proposal Summary Sheet

The Pacific Pioneer Fund
Box 33
Inverness, CA 94937

Project Director:

Date: 1/16/99

Name: _____
Address: _____
_____ Zip _____

Phone: _____

Name of Tax-Exempt (501c3) Organization: Visual Communications
Address: 120 Judge John Aiso St., Basement Level Phone: 213-680-4462
Los Angeles, CA Zip 90012 (enclose IRS exemption letter)

Date of any previous application to the Pioneer Fund _____ Project Name _____

Note: Please submit a letter from the 501c3 organization listed above requesting funds on your behalf and agreeing to supervise your project. Proposals will not be accepted without this sponsorship letter.

Please do not send tapes or clips, and do not use express mail. Applications must be postmarked no later than _____ to be considered at the next meeting.

Film Title: amaurosis Probable Length: 60mins. (x) B/W
Film: Super-8mm [] 16mm [] Video: () Super VHS () 3/4" () Hi 8 () Beta (x) Digital (x) Color

Project Description: Describe the film's subject precisely and briefly. What are you going to do? Why is this film needed? Do not say "see enclosed".

amaurosis will be an experimental documentary video about Vietnamese-Americans with disabilities in Orange County, California. It marks Tran's first endeavour to expand on her previous experimental work in a first-time feature length project. The video will highlight three individuals: 1) An Van Le, Psy. D., is a clinical psychologist who founded *Cam Thong*, a support group for Vietnamese-Americans with disabilities in the Little Saigon community; 2) Dat Duc Nguyen, a blind music student at California State University, Fullerton who has been featured in the Los Angeles Times, Reader's Digest, and Fox News Network for his talent on classical guitar; and 3) my mother, Duong Thi Pham, a single parent of six children, an intelligent and hardworking immigrant of limited formal education, and a community leader.

This video will help to confront blatant discrimination against Vietnamese with disabilities in the Little Saigon and extended communities of Orange County as well as serve to foster greater understanding between those with disabilities and the larger community, in an attempt to overcome prejudices.

Treatment and Style: Discuss your conceptual ideas and technical approaches. What will the film look like?

The video will be lyrical as well as educational, incorporating stylistic approaches from several genres including narrative, journalism and experimental. The piece will unfold in three interwoven layers: the first will take the form of a letter to my mother, recounting her stories (as recorded on audio and video tapes during the last year of her life) and my memories of her. The second layer will be a dialogue with Dat Nguyen and his experiences as a new immigrant and young adult in America. The video soundtrack will showcase Dat's original music. The third layer will be a journalistic survey of the broader community of Vietnamese-Americans with disabilities, with our guide Dr. An Van Le. Among the interviews with Vietnamese-Americans with disabilities, we will take a glimpse into the area of Little Saigon via community reactions, resources, and support for its disabled.

Audience and Distribution: Who is your audience? How will the project be distributed to the widest possible audience?

amaurosis' targeted market includes public television, media festivals, educational venues (schools, libraries, etc.), social services agencies, and arts organizations; it's audience includes but is not limited to Vietnamese Americans, people with disabilities, social workers, health professionals, educators, students, arts and media professionals. Currently I have five distributors for a worldwide market, and am also seeking funding from ITVS for a possible public television broadcast to reach the widest possible audience.

Profile of Key Project Staff: Filmmakers should indicate precise roles in their two most recent films, as well as the films' dates, length, where exhibited, whether video or film and genre (e.g. documentary, narrative, experimental, etc.) If student film, please indicate. Please attach a full resume.

[REDACTED] (Producer/Director) is a media artist whose two latest work include: *ocularis: Eye Surrogates* (1997; 21m), an experimental video which has been exhibited internationally in such venues as the World Wide Video Festival; Kasseler Documentary Film/Video Festival; Video Brazil; Singapore International Film Festival; and MuuMedia Festival, Helsinki as well as nationally; and *ekleipsis* (1998; 22m), an experimental documentary video also exhibited internationally and nationally in such venues as Pandemonium Festival, London; Montreal International Festival of Cinema and New Media; Long Beach Museum of Art; L.A. Freewaves Festival of Independent Film & New Media; Pacific Film Archives, Berkeley. Her role on both videos include: Producer, Director, Writer, Camera, Sound, Editor, and Talent.

Suong Nguyen (Consultant and Translator) is the Director of Multicultural Programs at Westview Services, Inc. in Anaheim, California, an agency that provides services for the disabled. Nguyen and her staff help provide job training, placements, and on the job coaching to clients with mental retardation, physical disabilities, and mental illness. Nguyen is an Advisor to *Cam Thong*.

Karl Mihail (Director of Photography) is a Los Angeles-based visual artist. He is the Founder and Director of Mihail Studios, an independent multi-media facility established in 1984. Since 1992 Mihail Studios has provided locations and services to Feet Unbound Productions for many of Tran's video projects.

Marco Larsen (Audio Recording and Effects) owns and operates Voltage, a complete digital audio and visual design studio, which has produced computer animation, audio, music, voice-overs and soundtracks for numerous television programs and commercials as well as independent film and video.

Total Project Budget: \$ 169,360.00

(Please attach a detailed budget breakdown)

Amount requested from Pioneer Fund: \$ 8,000.00

How will the Pioneer Fund grant be spent?:

- crew wages
- talent fees
- acquisition fees

How much money has been raised to date? -0-

How much money has been spent to date? \$ 1,000.00

How much money is needed to complete the project? \$ 168,360.00

Other funding sources for this project:

	Amounts Sought	Amounts Received
<u>Rockefeller Foundation</u>	<u>\$ 35,000.00</u>	<u>\$ pending</u>
<u>Paul Robeson Fund</u>	<u>\$ 14,860.00</u>	<u>\$ pending</u>
<u>ITVS</u>	<u>\$ 86,500.00</u>	<u>\$ pending</u>
Soros Documentary Fund	25,000.00	pending

Suggested references to contact regarding this project, qualifications of its key staff and capabilities of your organization:

Name	Position, Title (occupation), Agency	Phone
<u>Anne Bray</u>	<u>Executive Director/L.A. Freewaves</u>	<u>323-664-1510</u>
<u>Nancy Buchanan</u>	<u>Faculty/CalArts Film School</u>	<u>323-225-1046 or 805-255-1050 x 2151</u>

Please attach any formal proposal, film prospectus, or other supporting material to this sheet.

Before submitting this proposal, please make sure that you have included:

- (1) A letter of sponsorship (avoiding the term "fiscal agent")
- (2) A detailed budget for the entire project
- (3) A full resume (or filmography or videography). Specify your precise roles in each film/video project, and the date and length (in minutes) of each production.