

## **MS93: Experimental Media Practice** **Equipment Checklist**

*\* You must demonstrate to the IMS Production Center staff that you are trained and know how to correctly operate each piece of equipment before you can check it out. If you are not sure, ask politely for help!*

*\*\* We have equipment for construction and gallery preparatory work. These must be used under direct supervision from IMS or Pitzer Gallery staff. Therefore individual students cannot check them out.*

### **Projection (Analog)**

*Please check with Prof. Ma if you are interested in using these*

(1) 16mm film projector or 16mm telecine to digitize film

### **Video (Digital)**

Cameras (HD camcorders & HD DSLR video cameras with manual capabilities)

2 DVD players (looping)

2 HD projectors (stationary and calibrated)

(1) 6' x 12' projection screen (for outdoor use only, with IMS staff supervision)

### **Video (Analog)**

(5) 12" TV monitors (RCA and BNC connections)

(1) 8" LCD monitor with mount (RCA connection)

(2) VHS play decks

(2) Digital to Analog convertors (HDMI to RCA)

### **Sound**

Sound recorders (ZOOM recorders H5 or H6 models)

Microphones (shotgun, lavalier, stereo, USB)

5.0 surround sound system

2 sets of wireless headphones

### **Other Equipment**

Pedestals (can only be used with staff supervision, please specify in your project proposal that you will need one):

24"x24"x42" (2) 18"x18"x40" (2)

20"x20"x40" (2)

Music stands (2)

Microphone stands (3)