



All about me, SND



**SND**  
Venice, California

Member Since: 1/20/2007  
Last Seen: 5/22/2008

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Here are all the links to the many (too many!) publications I contribute to, and some places you can find my work on the internets...

- [www.sndx.net](http://www.sndx.net)
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- [www.art-review.com](http://www.art-review.com)
- [www.intersectionmagazine.com](http://www.intersectionmagazine.com)
- [www.aapmag.com](http://www.aapmag.com)
- [www.kotorimag.com](http://www.kotorimag.com)
- [www.timeout.com/travel/losangeles](http://www.timeout.com/travel/losangeles)

Who Is SND?

SND (aka Shana Nys Dambrot) is the luckiest girl in the world. Growing up in Manhattan, she studied Art History at Vassar and worked for Leo Castelli, Larry Gagosian and the Guggenheim Museum before moving to LA in 1995 in search of more open ranges, and since that time her fine art & design reviews, features and interviews have appeared in scores of publications including Modern Painters, Art Review, ARTnews, Whitehotmagazine.com, Kotori Magazine, tema celeste, Angeleno, Art Asia Pacific, Intersection, TimeOut LA, Juxtapoz and Coagula Art Journal, and she is currently the LA Managing Editor at Flavorpill.net and a Contributing Editor at its affiliate publication Arkrush.com, as well as at west coast bastions Artweek and Art Ltd.

SND thinks of herself as a fresher, more modern kind of critic than the stereotypical elitist didact. Her goal is to inspire a love of art in a broad an audience, using as little impenetrable artspeak as possible. See, the world is full of very smart people who never took an art class; they have the yearning and the capacity to bring art into their lives but don't know where to start, and SND wants to show them. Her blog at Uber.com/snd is the most powerful tool in her arsenal to date; giving her a platform to share a kaleidoscopic range of interpretation, discovery, adventure, curiosity and behind-the-scenes access to the hardy and heady LA art world that has given her so much.

SND's Art Blog

May 22, 2008 10:35 PM ( archive)  
Xin Lu Video Bus Tour



the view from my seat

A couple of weeks ago I took part in this fantastic conceptual film screening aboard a charter bus. The *Xin Lu Video Bus Tour* was a project by filmmaker and video artist Ming-Yuen Ma, and it was that rarest of birds, an experimental art event that was truly a success. An afternoon program of short films was keyed to play on the in-ceiling DVD screens, their order synchronized with stops along the route and punctuated by performance art pieces and chaotic happenings. I'm a fan of art that attempts such profound literal and semiotic experiments. It makes the familiar strange, transforming folks into tourists in their own hometowns, sojourners in their own lives, thereby jostling them (okay me) into a position of inquiry and dislocated curiosity that is the envy of all artists and scientists. Do it the next time one comes around if you get the chance, it's worth your time to get to know what you don't know you don't know about where you've put down your roots.

read more



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May 10, 2008 2:51 AM ( archive)  
Freudian Head Theory



L Freud Large Haunting Head

My colleague Christa from Taschen has a theory about Lucian Freud and I've been investigating it ever since we had coffee on Wednesday. It goes like this: the size of your head in his portrait of you is a reflection of his personal opinion of your intelligence. Women in general have smaller heads, just look at Kate Moss! Even Queen Elizabeth got the treatment, half her head is the crown.



Kate Moss by L Freud

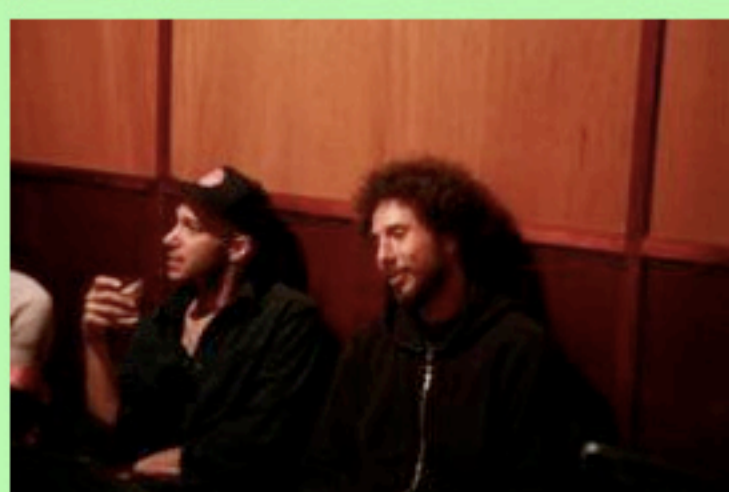


L Freud Queen Elizabeth

more where that came from...

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April 30, 2008 2:18 AM ( archive)  
Rage, Hope, Justice, Happy Passover!



All Rage, All the Time

All SND's Pictures

I had so many great images, I thought they deserved their own page. So visit this site: <http://snd.uber.com/images>, or click on the My Websites tab, and peruse...

Comments

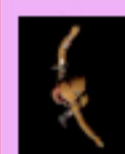
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May 10, 2008 1:48 PM  
you theory is probably right-on  
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virginia kat...  
May 04, 2008 2:11 PM  
shana, sounds like you're having a great time enjoying the music....go with it!!! I love it too.  
Virginia Katz  
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James Adams  
Apr 29, 2008 11:42 AM  
Hi SND,  
If you get a chance, stop by my exhibition at 301 Pine... all the details and images are on my page. Thanks.  
--J  
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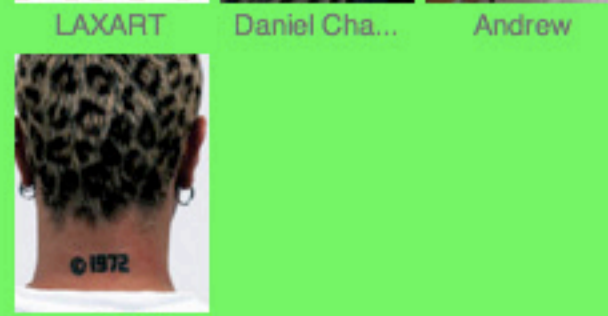
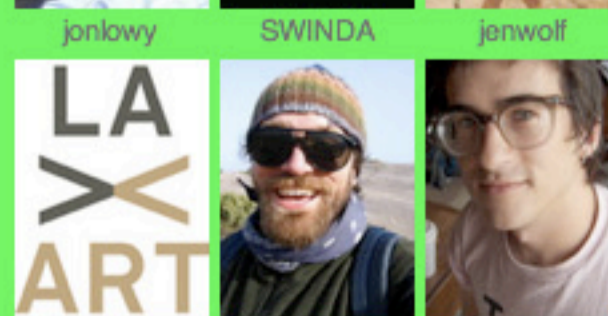
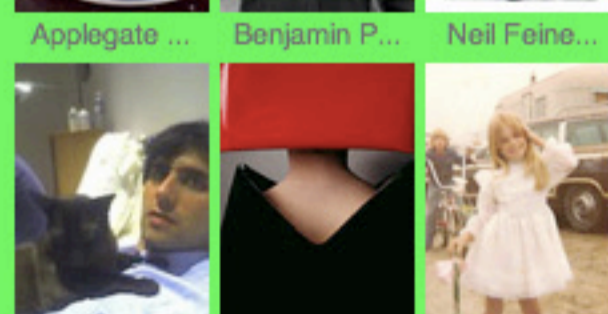
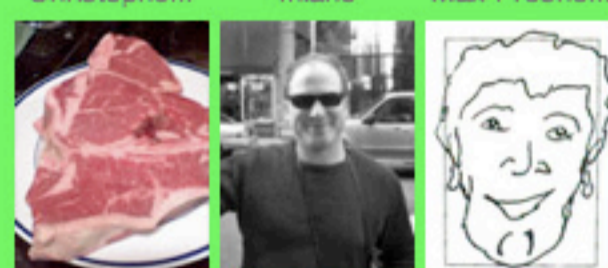
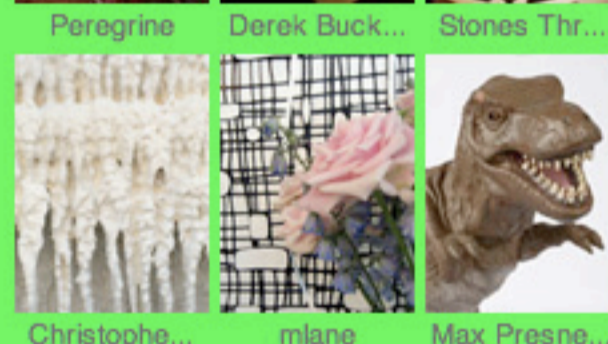
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